

CONFERENCE

Art & Education: Teaching and Pedagogical Approaches in the School of the 21st Century

**Institute of Education Policy (IEP), Athens School of Fine Arts (ASFA)
and Onassis Cultural Centre**

**Conference Dates: Friday 2 October (evening),
Saturday 3 & Sunday 4 October 2015**

Location: Onassis Cultural Centre

The **Institute of Educational Policy (IEP)** in collaboration with the **Athens School of Fine Arts (ASFA)** and the **Onassis Cultural Centre** is hosting a three-day conference entitled: “**Art & Education: Teaching and Pedagogical Approaches for the School in the 21st Century**”, on **2, 3 and 4 October 2015**, at the **Onassis Cultural Centre** (107 Syngrou Avenue).

The conference aims to explore current educational proposal, perspectives and prospects for a dynamic relationship between the Arts and School, as well as to establish a forum for a substantial dialogue between educators, artists, scientists and researchers from the fields of Arts and Higher Education.

Admission to the conference is **free of charge and open to the public**. Participation in the working procedures of the conference - panel discussions and lectures at the Upper Stage (5th floor) is on a first-come, first-served basis. There will be simultaneous translation from Greek to English and vice versa.

For more information regarding the procedures, please visit the official website of IEP: www.iep.edu.gr

UPPER STAGE – 5th Floor | Onassis Cultural Centre

Friday 2 October 2015

Opening Concert 18:00-18:30: Rozarte Children's Choir

PROGRAM

- ◆ *The Children Down the Plain* (Manos Hatzidakis)
- ◆ *What I Want* (Georgios Drosinis – Mikis Theodorakis)
- ◆ *Sleep, My Little Angel* (Kostas Virvos – Mikis Theodorakis)
- ◆ *Between Syros and Tzia* (Odysseas Elytis – Mikis Theodorakis)
- ◆ *Denial (at the Seashore)* (George Seferis – Mikis Theodorakis)

Coach-Conductor: Rossie Mastrosavva

Piano: Drosia Liodaki

OPENING REMARKS 18:30-19:30

- ◆ Christos Carras, Executive Director of Onassis Cultural Centre
- ◆ Sotirios Glavas, President of IEP
- ◆ Panos Haralampous, President of ASFA
- ◆ Minister of Education, Research and Religious Affairs
- ◆ Minister of Culture
- ◆ Dimosthenis Kokkinidis, Scientific Board

1st Session 19:30-21:30 ARTS AND CONTEMPORARY EDUCATION

Coordinator: **Stavros Yangazoglou**, Consultant at the Ministry of Education, Research and Religious Affairs, Director of Research, Design and Application Office A, IEP

◆ **Alexis Kokkos** (Professor in Adult Education, EAP)
Transformative Learning through Aesthetic Experience

◆ **Pavlos Christodoulidis** (Professor Emeritus, Epistemology and Art Theory)
The Role of Art Education in School

◆ **Titika Salla** (Professor Emeritus, Art Education, ASFA)
Art Education: A Tool for Knowledge

Coordinator: **Christos Carras**, Executive Director of the Onassis Cultural Centre

◆ **Myrto Lavda** (Head of Education Programme, Onassis Cultural Centre)
Schools and Cultural Organizations: A dynamic relationship

◆ **Kleopatra Moursela** (Visual Artist, Teacher, Lecturer IEP)
"Arts in Schools": A Holistic Approach to Knowledge

◆ **Mania Papadimitriou** (Actress-Director)
◆ **Ioanna Mplouti** (Teacher, MA HRM)
Art in School and Educational Policies: Challenges, Approaches, Barriers

UPPER STAGE – 5th Floor | Onassis Cultural Centre

Saturday 3 October 2015

1st Session 09:00-10:20 ART AND SOCIETY

Coordinator: Kostas Ioannidis, Assistant Professor in History of Art, ASFA

◆ **Elpida Rikou** (PhD, Anthropologist, Visual Artist)
Art, Anthropology and Social Reality: A Proposal for Education, Research and Creation, Seeking to Intervene in Everyday Life

◆ **Zikos Dedos** (Associate Professor, School of High Arts, Department of Plastic Arts and Art Sciences, Ioannina University)
Utopian Narratives, Education, and Education through Art: From the Utopias of Modernity to the Heterotopias of Today

◆ **Bernard Darras**
(Professor of Semiotics, Sorbonne University Paris 1)
Arts and Cultural Education in the Time of Democracy, Creative Class and Cultural and Creative Industries

◆ **Andreas Ioannidis** (Associate Professor of Art History at the School of Fine Arts)
The Necessity of Art

Break 10:20-10:30

2nd Session 10:30-12:15 ART AND CREATIVITY

Coordination: Eleni Tsalagiorgou, Counselor in Preschool Education, IEP

◆ **Ourania Kouvou** (Dr. Art Education, School of Education Sciences, University of Athens)
Negotiation Plan: A Case of Teaching Arts to Children

◆ **Caroline Sharp**
(Research Director, National Foundation for Educational Research, UK)
Exploring the connections between schools and culture: working together to design high quality experiences for children and young people

◆ **Yiannis Skarpelos** (Associate Professor of Visual Culture, Head of the Department of Communication, Media and Culture, Panteion University)

◆ **Katerina Dermata**
(Preschool Teacher, MA in Cultural Management)
The Transformative Power of Art – “Reshaping” the Natural Environment through Art in the Domain of Pre-School Education

◆ **Georgia Mega** (Vice-principal, Athens College’s Primary School)
Art and Critical Thinking in the Learning Process

Break 12:10-12:30

3rd Session 12:30-13:50 ART EDUCATION

Coordinator: Olga Ziro, School Advisor in Fine Arts

◆ **Alexandra Mouriki** (Associate Professor, Department of Educational Sciences and Early Childhood Education, University of Patras)
Knowledge of Art, Knowledge through Art: About This “Something More” That Art Can be in Education

◆ **Douglas Boughton** (Professor of Art and Education, Northern Illinois University)
Risk Taking and the Future of Assessment in Art and Design Education

◆ **Rani Kalouri** (Professor, School of Pedagogical and Technological Education)

◆ **Nikos Tsergas** (Lecturer, Democritus University of Thrace)

◆ **Anastasia Mpotou** (Professor, School of Pedagogical and Technological Education)

Aesthetic Education and Visual Art Therapy: Art as a Source of Education, Development and Enhancement

◆ **Thanasis Nevrokoplis** (Religious Teacher, Director of the Arsakeion High School of Thessaloniki)
Art in Education: Spiritual and Real Dimensions of a Dynamic Relation

Break 13:50-16:00

4th Session 16:00-17:30 ART AND NEW TECHNOLOGIES

Coordinator: Evi Trouki, Dr. Educational Technology, IEP

◆ **Anastasia Georgaki** (Assistant Professor in Music Technology, Music Studies Department, National and Kapodistrian University of Athens)

Audio Literacy and Creative Learning in Contemporary Education

◆ **Karien Vermeulen**
(Head of Programme Creative Learning Lab, Netherlands)

FabSchool: experiences with maker education, creativity and technology in the Netherlands

◆ **Pascale Criton** (Composer, Associate Researcher, LAM, Université Pierre et Marie Curie)

Histoires Sensibles: Proposals for a Pedagogy with Sound Vibrations

◆ **Dimitris Spirou** (Theatre/Film Director, Director of Olympia International Film Festival for Children & Young People)

Lessons in the dark: A Programme for the Utilisation of Art and Cinema in School Environment

Break 17:30-17:45

5th Session 17:45-19:15 THEATER AND EDUCATION

Coordinator: Xenia Kalogeropoulou, Actress

◆ **Nikos Gkovas** (Theatre/Drama Pedagogue)
The “What” and “How” of Theatre in Education. The Experience of Pan-Hellenic Network for Theatre in Education

◆ **Marios Koukounaras-Liagis**
(Lecturer in Religious Education, Department of Theology, National and Kapodistrian University of Athens)

Theatre in Schools and in Moral Education: Emancipation or Subjugation?

◆ **Sofia Vgenopoulou** (Theatre Director, Child Psychiatrist)

Youth Theater and School: A Promising Encounter

◆ **Georgia Mavragani**
(Theatre Director, Teacher)

What is “Youth Theatre” and what is capable of “doing”

- examples and practices

Break 19:15-20:00

Authors' Round Table 20:00-21:00

Coordinator: Andreas Mitsou

Maro Douka, Alki Zei, Philippos Mandilaras, Makis Tsitas

UPPER STAGE – 5th Floor | Onassis Cultural Centre

Sunday 4 October 2015

1st Session 09:00-10:40

NEW TEACHING PROPOSALS: MUSIC, DRAWING, THEATRE, DANCE

Coordinator: Anastasia Georgaki, Associate Professor in Music Technology, Music Studies Department, University of Athens

◆ **Kalliopi Stiga** (Dr. in Musicology, Université Lumière Lyon II, Lecturer IEP)
Words, Images, Sounds: A "Hellenocentric, Humanist and Absolutely Modern Education" Proposal Through the Oeuvre of Odysseas Elytis, Yiannis Ritsos and Mikis Theodorakis

◆ **Pavlina Veremi**
(Director of the Greek National School of Dance)
◆ **Natasha Chassioti**
(Art Critic, Dance Historian)
The Significance of Musico-kinetic Education for the Socio-kinetic Development of Students in School

◆ **Sylvie Gruszow** (Chargée de production - Compagnie Théâtre du Bout du Monde & Directrice du festival "Les Rencontres de la Terre/Geosynandiseis")
Théâtre et réussite éducative en banlieues: l'exemple du projet franco-américain Bronx en Seine

◆ **Christine Depian**
(Visual Artist-Teacher)
"Long Time, No See"
The Usage of Diary-Sketchbook in Becoming Acquainted with a Museum's Exhibits and Creating an Animated Image Film

Break 10:40-11:00

2nd Session 11:00-12:40 INNOVATIVE APPROACHES IN ART

Coordinator: Nikos Grammenos, Counselor, IEP

◆ **Dimitris Grammenos**
(Researcher, Institute for Computer Science, Foundation for Research & Technology)
Designers of the Future: Introducing Creativity, Design and Design Thinking to Primary School Students

◆ **Ameer Mourad**
(Learning Designer, Institute of play)
Game-like Learning: A New Approach to 21st Century Education

◆ **Dieneke Schuffellers**
(Graphic designer, Art teacher, Netherlands)
The Element of Surprise

◆ **Michalis Tzigkatzidis**
(Chemical Engineer at the National Technical University of Athens, Hellas Waldorf Association)
Pedagogy is Art!

Break 12.40-12.50

3rd Session 12:50-14:10 ARTS IN AND OUT OF SCHOOL

Coordinator: Myrto Lavda, Head of Education Programme at Onassis Cultural Centre

◆ **Steriani Tsintziloni**

(Dance Theorist and Historian)

Dance and Knowledge: Social, Cultural and Educational Dimensions

◆ **Maria Topali** (Poet)

Listening to Cavafy / Universal Cavafy

◆ **Katerina Rogakou** (Explainer at the Hellenic Children's Museum)

◆ **Ioanna Skotida**

(Explainer at the Hellenic Children's Museum)

Is This ART? "Educational Program of the Hellenic Children's Museum in cooperation with the Organization for Culture and Development – NEON"

◆ **George Kakavas**

(Director of Epigraphical and Numismatic Museum)

◆ **Irene Rossiou** (Archaeologist, Ministry of Culture, Education and Religious Affairs)

The Indissoluble Relation between Art, School and Museum. The Case of Epigraphical and Numismatic Museum

◆ **Orestis Andreadakis**

(Film Critic)

"First Hour: Cinema": A Film Programme in Schools

Break 14:15-16:00

4th Session 16:00-17:40 ARTS IN EDUCATION

Coordinator: Ourania Kouvou, Dr. in Art Education, School of Education, National and Kapodistrian Education University of Athens

◆ **Kerry Freedman** (Professor Art & Design

Education, Northern Illinois University)

The Future of Art Education: Reflections on Visual Learning and Liberty

◆ **Olga Ziro**

(School Advisor in Fine Arts)

Judging Art. From Creation to Knowledge

◆ **Lesley Burgess** (Senior Lecturer

– Art, Design & Museology, Institute of Education, University of London)

Artist-Teachers as Agents of Change: New Initiatives in Initial Teacher Education

◆ **Emilia Bantouna**

(Painter, Visual Arts Education Teacher)

The Artist-Teacher

◆ **Nina Alkalai**

(Choreographer-Dance Therapist)

Art and Society: Exploring the Past and Shaping the Future through the Process of Creation

Break 17:40-17:50

5th Session 17:50-19:30 ART IN INTERNATIONAL EDUCATIONAL PRACTICE

Coordinator: **Alexandra Mouriki**, Associate Professor, Department of Educational Science and Preschool Education, University of Patras

◆ **Eirini Tsiboukidou**

(Secondary School Art Teacher, Painter)

Models of Art Education and Theories of Learning in the 20th and the 21st Centuries

◆ **Yaroslava Shekera**

(Assistant Professor, Institute of Philology, University of Kyiv)

Fundamentals of Etymological Analysis and the Art of Interpretation of Poetic Hieroglyphic Text

◆ **Rena Avagianou**

(Visual Artist, Architect, Teacher)

Design Education: Discontinuities in Modern Greek Public Education.

The Contemporary Example of the Belgian Public Art School A.R.B.A.

◆ **Maria Pagourtzi**

(Philologist, Teacher)

UNESCO and Art in International Educational Practice

◆ **Nisha Nair**

(Founder & Director, Art Sparks Foundation)

Changing Current Conceptions Regarding the Arts in Education

Break 19:30-20:00

Round Table – Conference Assessment 20:00-21:00

Stavros Yangazoglou, Andreas Ioannidis, Myrto Lavda, Titika Salla

Scientific Committee

Kokkinidis Dimosthenis (Painter, Emeritus Professor, ASFA), **Salla Titika** (Painter, engraver, Emeritus Professor in Art Education, AFSA), **Ioannidis Kostas** (Assistant Professor in History of Art, AFSA), **Yangazoglou Stavros** (Consultant at the Ministry of Education, Research and Religious Affairs, Director of Research, Design and Application Office A, IEP), **Ziro Olga** (School Advisor in Fine Arts), **Lazarou Sotiria** (Counselor, Ministry of Education, Research and Religious Affairs, IEP), **Lavda Myrto** (Head of Education Programme, Onassis Cultural Centre), **Moursela Kleopatra** (Advisor IEP, Painter, Teacher), **Stiga Kalliopi** (Advisor IEP, Musicologist, Teacher), **Tsalagiorgou Eleni** (Counselor IEP, Preschool Teacher).

Organizational Committee

Karabetsou Vasiliki (Counselor IEP, Philologist), **Carras Christos** (Executive Director, Onassis Cultural Centre), **Lavda Myrto** (Head of Educational Programme, Onassis Cultural Centre), **Lazanas Panagiotis** (ex Counselor IEP, Philologist), **Lazarou Sotiria** (Counselor in Fine Art, Ministry of Education, Research and Religious Affairs), **Moursela Kleopatra** (Counselor IEP, Painter, Art Teacher), **Stigka Kalliopi** (Advisor IEP, Musicologist, Music Teacher), **Tsalagiorgou Eleni** (Counselor IEP, Preschool Teacher), **Haritonidou Androniki** (Counselor IEP, French Literature).

Admission is free of charge, on a first-come, first-served basis.